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THE publication on Japanese temples and their treasures by His Imperial Japanese Majesty's Commission to the Panama-Pacific International Exposition was added to the Library during March. One-third of the work is devoted to the architecture of the temples of Japan and the remainder to the sculpture, painting and allied arts found in the temples, which are the common repositories of the art treasures of the country. The material, some of which is illustrated for the first time, is arranged in a chronological order and outlines the artistic periods and their influences. The work contains 529 colotype plates and colored wood-cuts. A valuable gift of 19 books on Spanish art was received from Mr. J. C. Cebrian of San Francisco. This gift includes catalogues of Spanish art galleries, works on

Spanish painting and sculpture, a work on the excavations of Numancia and four volumes of etchings by Goya. The work on the excavations of Numancia contains beautifully colored plates illustrating primitive Spanish art. The volumes of Goya's etchings include *Los Caprichos* in 80 plates, *Los Proverbios* in 18 plates published in 1864, and *Los Desastres de la Guerra* in 80 plates published in 1864.

Duplicate numbers of art magazines were presented during the month by Mrs. Samuel E. Barrett and Mrs. C. L. Allen.

PHOTOGRAPH DEPARTMENT—During the past month 44 photographs of the Panama-Pacific Exposition at San Francisco have been added to the collection. These include views of the various courts, the buildings and pieces of sculpture and the eight murals by Frank Brangwyn. Twenty-eight photographs of Daniel Chester French's work have also been added. These are in sepia finish and illustrate the earlier work as well as the later work of Mr. French.



VIEW ON BALCONY—SECOND FLOOR